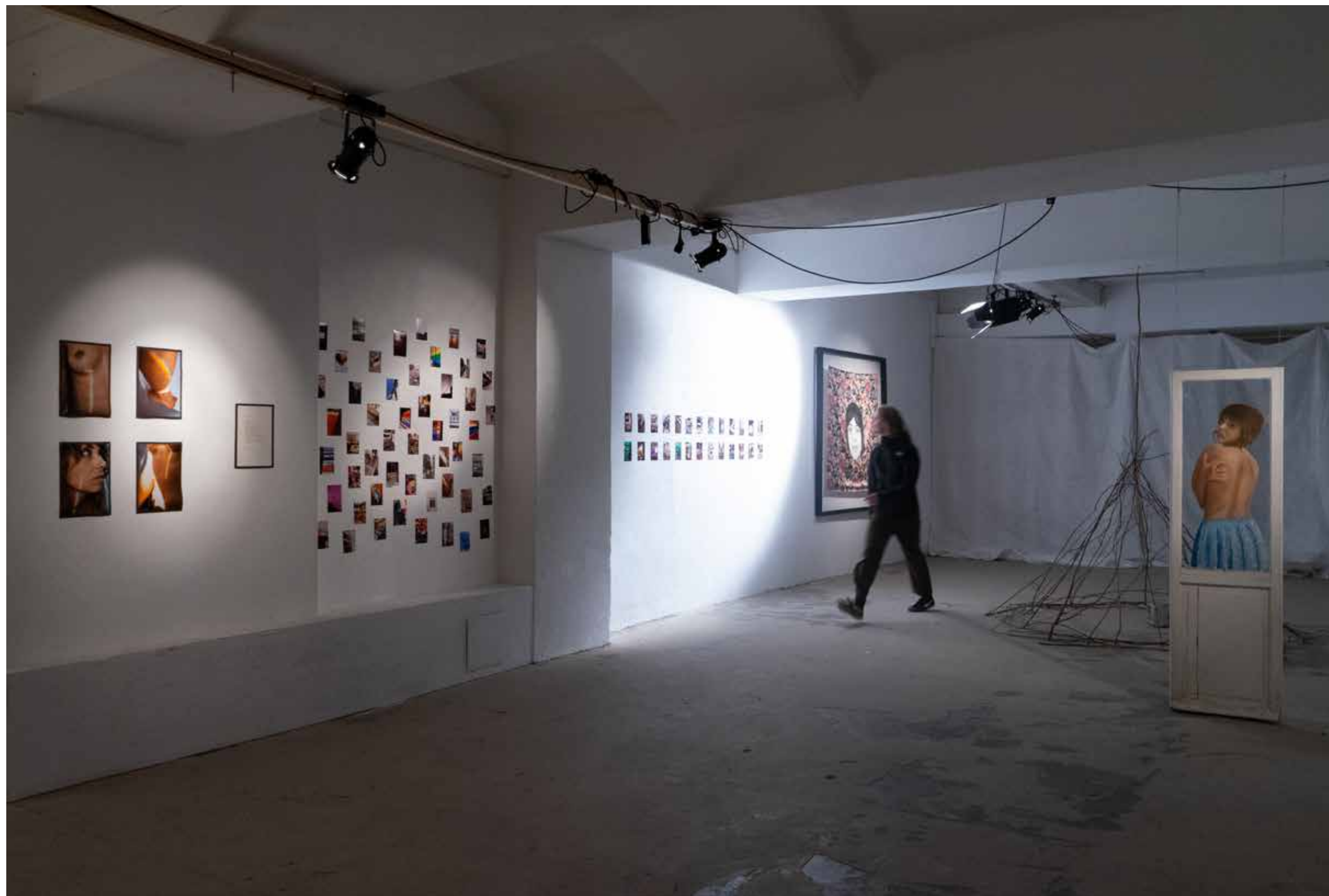


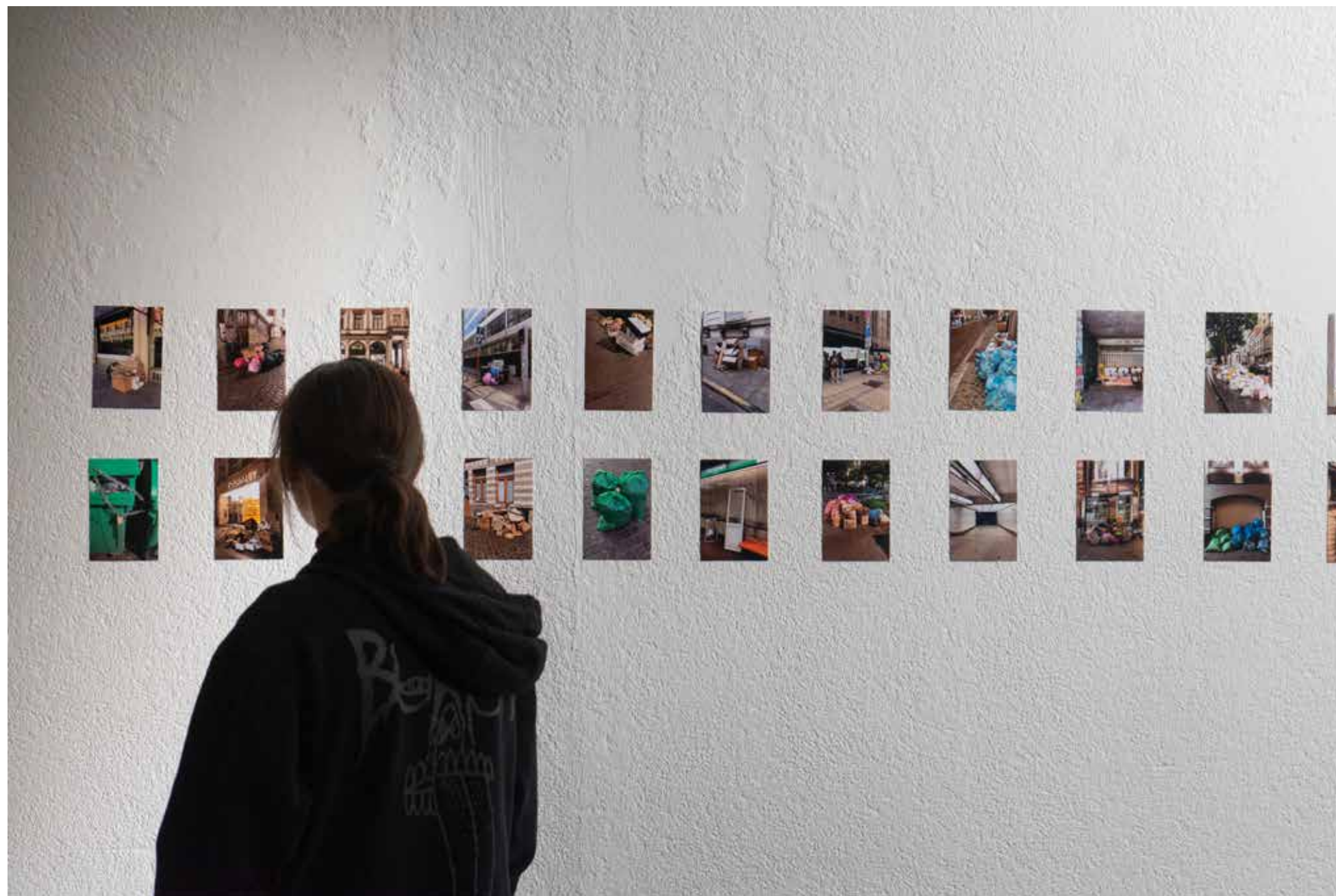
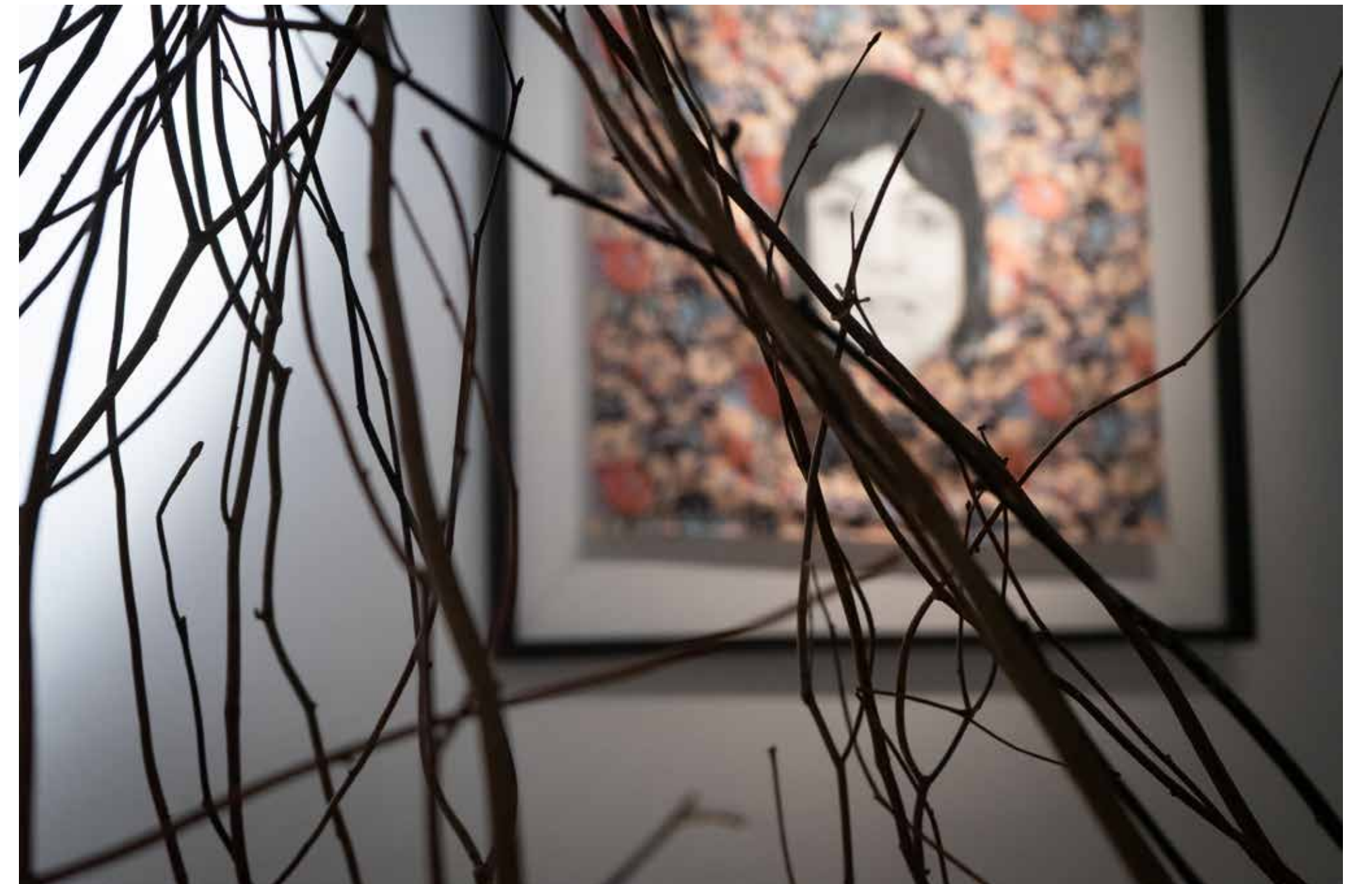
BRUXELLES

Between May and June 2022 I spent five weeks in Brussels/Belgium as an spontaneous artist residency. My research on cultural institutions in Belgium and the exchange with artists living in Belgium have sparked my interest to get to know the Belgian/Brussels art scene better. My desire to spend time in Brussels to work artistically grew more and more over time so I tried to find ways to realize this wish and pursue the forces that drew me there.

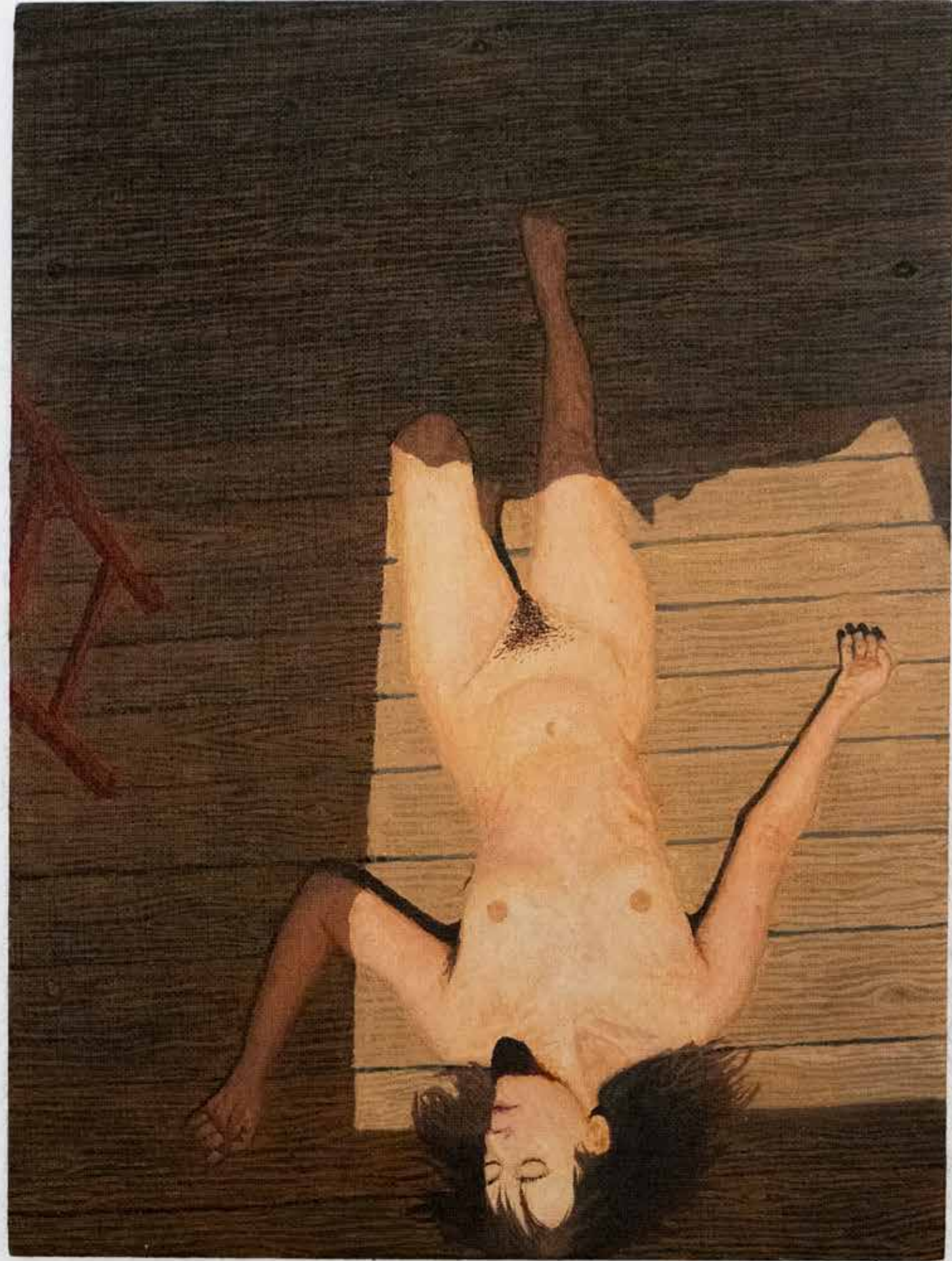
Belgium was a country I've never visited before and I don't speak the official national languages. In this I saw ideal circumstances to explore myself artistically, find new inspiration, new contacts and new ways to express my art. It was a stepping out of my comfort zone into a new unfamiliar environment. A surrounding where I have to explore, discover and find myself and the new possibilities that are open to me.

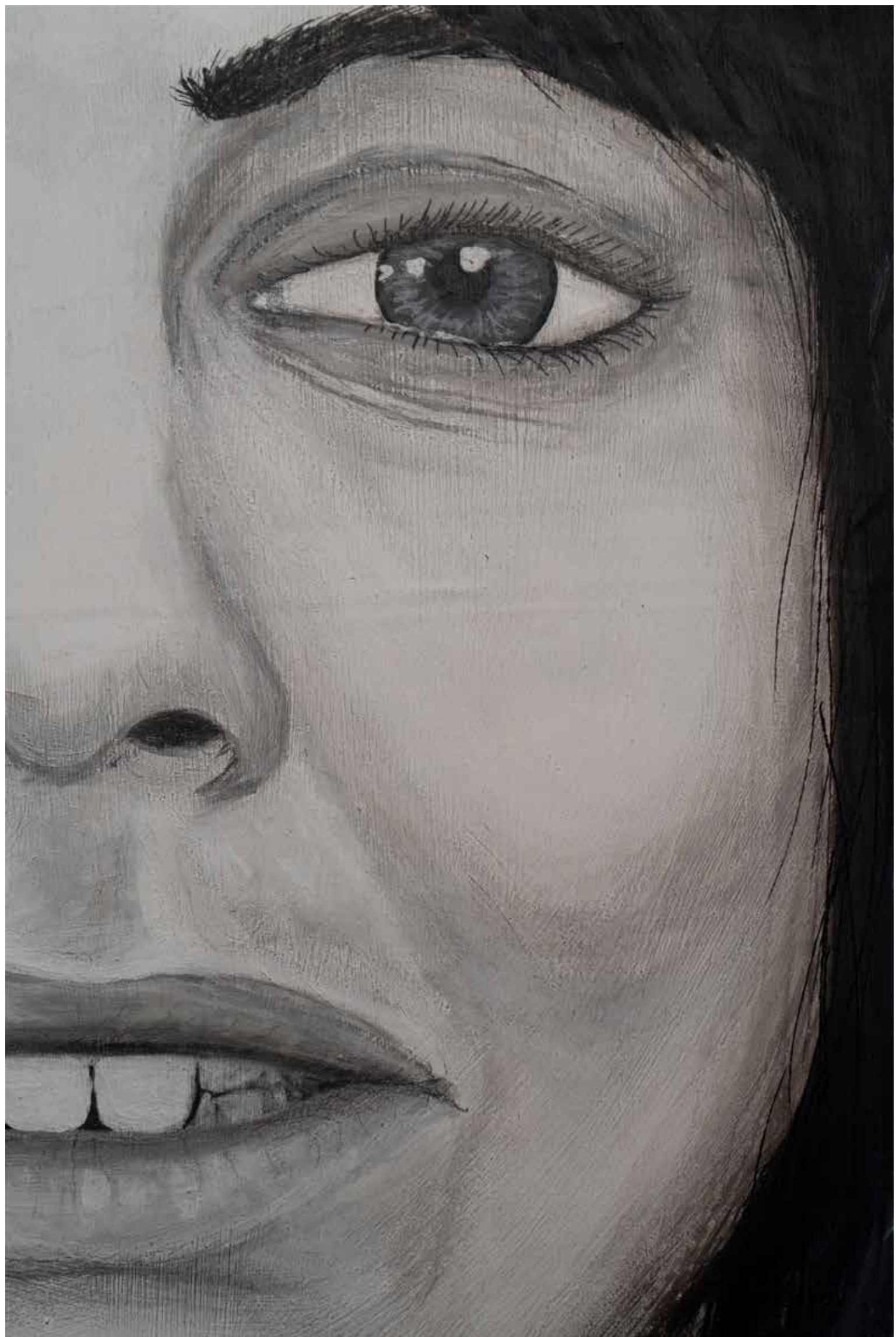
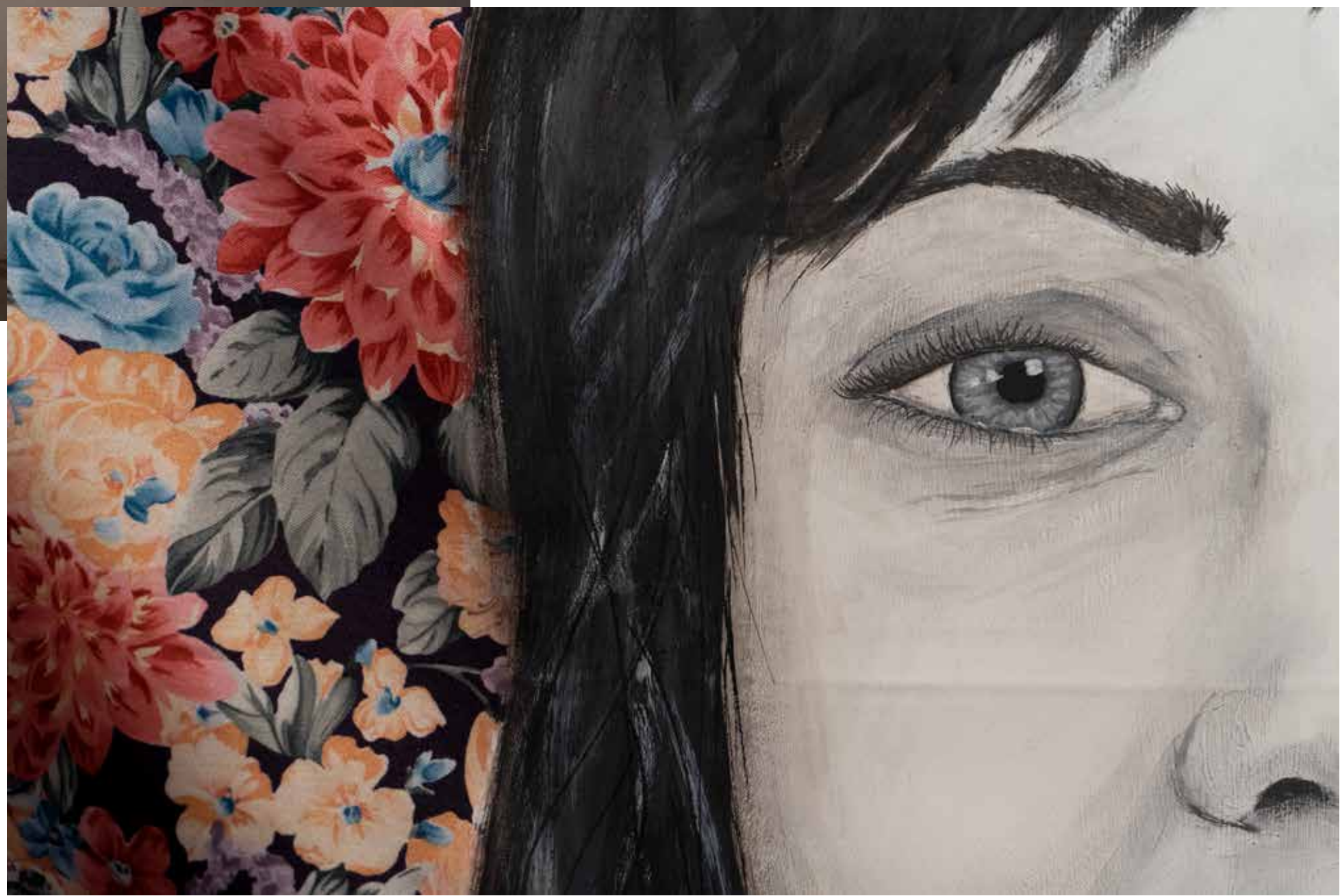
The presentation of the artworks took place in August 2022 in the gallery rooms of the art association „[ROTER KEIL](#)“/„[WE Graz](#)“ on Griesplatz 5.





Paintings







Photographic Works



I am

I am provocative
just because

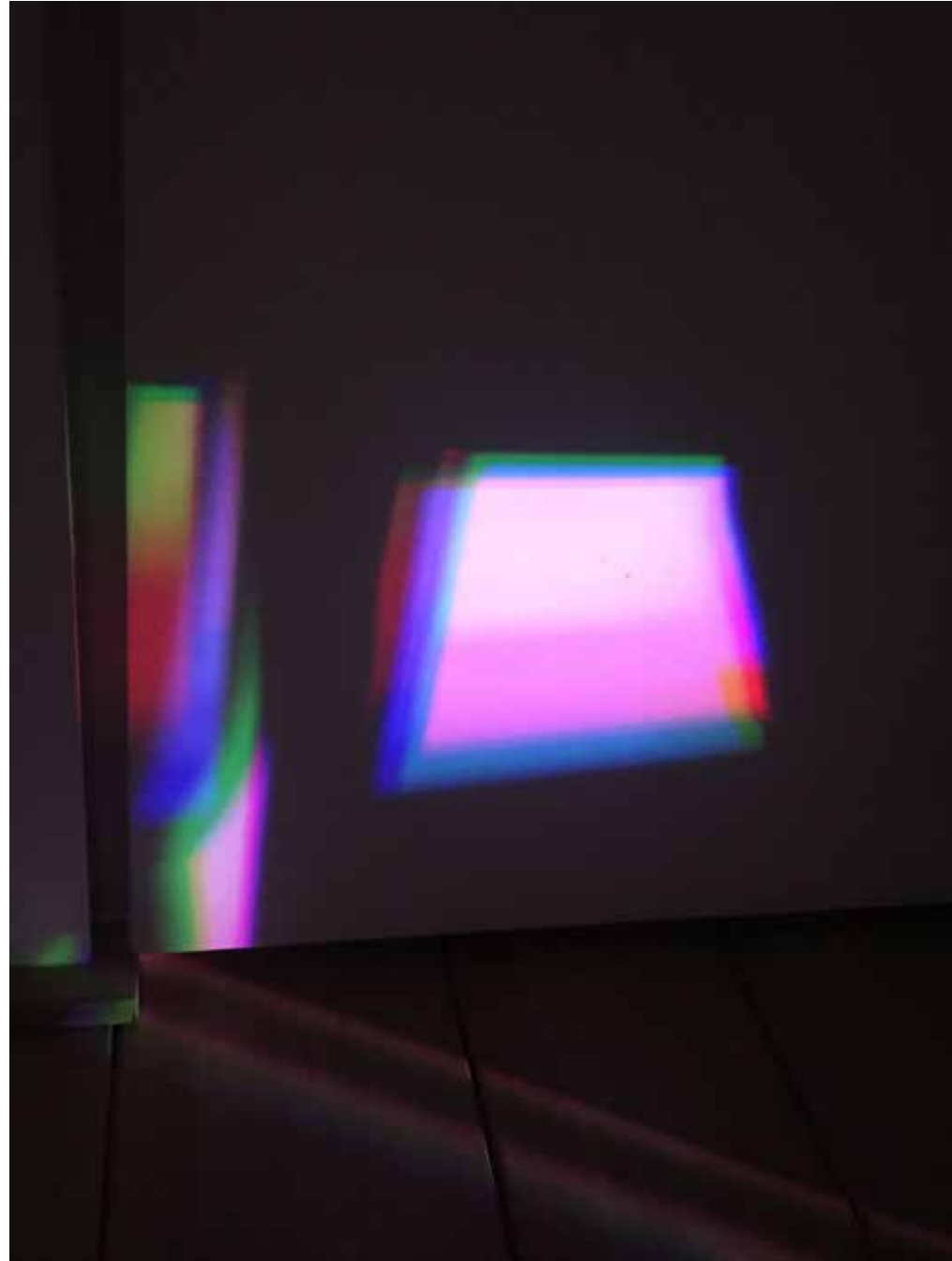
I am

just because I exist
just because I have breasts, a face, a belly, arms
and legs
I am provocative
because I don't shave them
because that's just simply
what I am!
because I just want to accept myself as the human
being I am
and be happy with that
because I simply refuse to change who I am and what
my body is

and I am so fucking sick of it!
again and again and again
I am sick of the eyes staring at me
judging me
making comments on me
I am sick of the thought processes
that sometimes cross my mind whether
if it's safe to go out in what I feel comfortable
in what I want to wear
or just at all
if it's safe to walk or drive home at night
I'm sick of getting told I should probably don't go out
like I am
because the area I am in can be a dangerous place
when I do so

I am
and I just want to be
why is that still so hard?

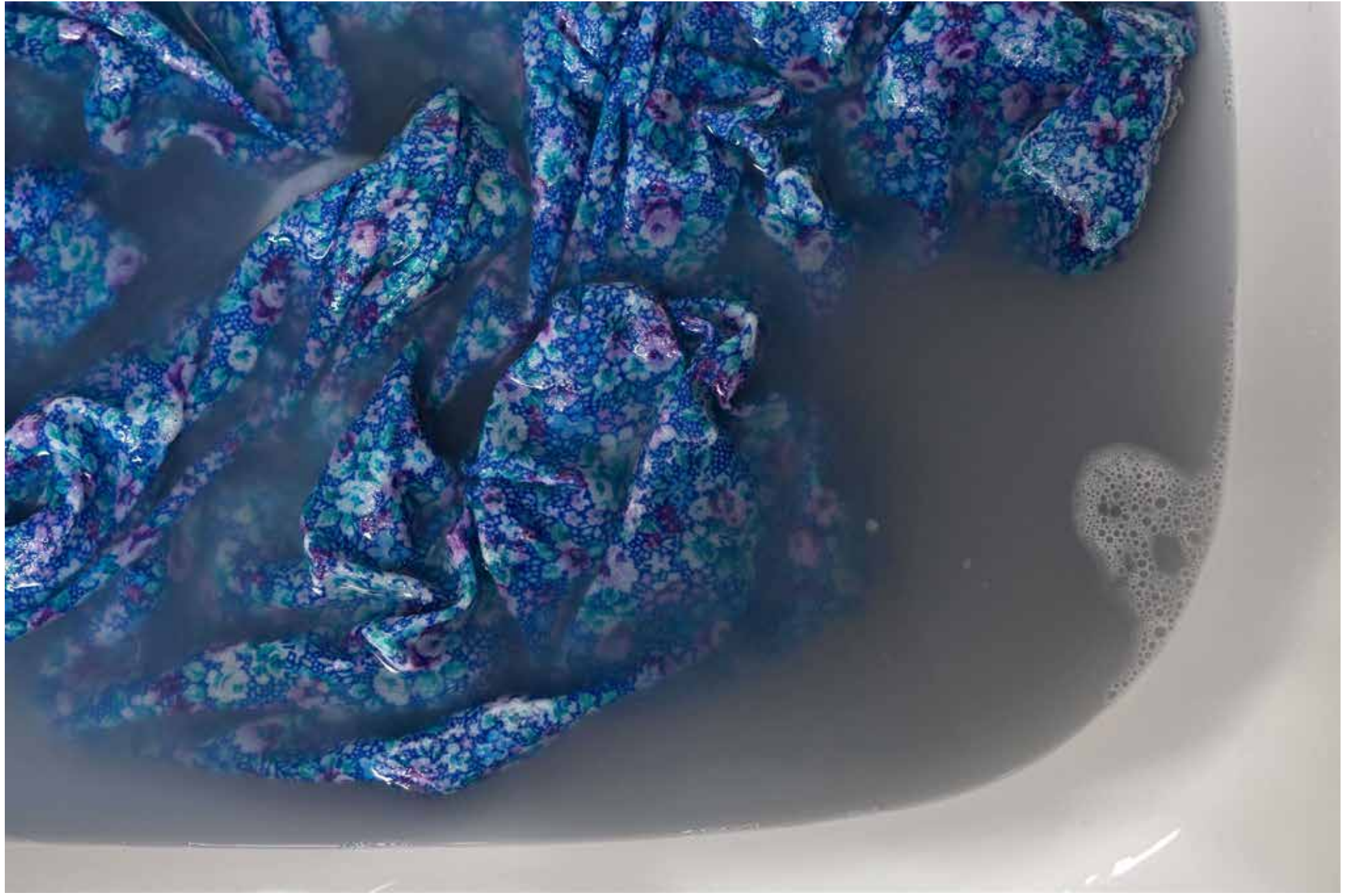












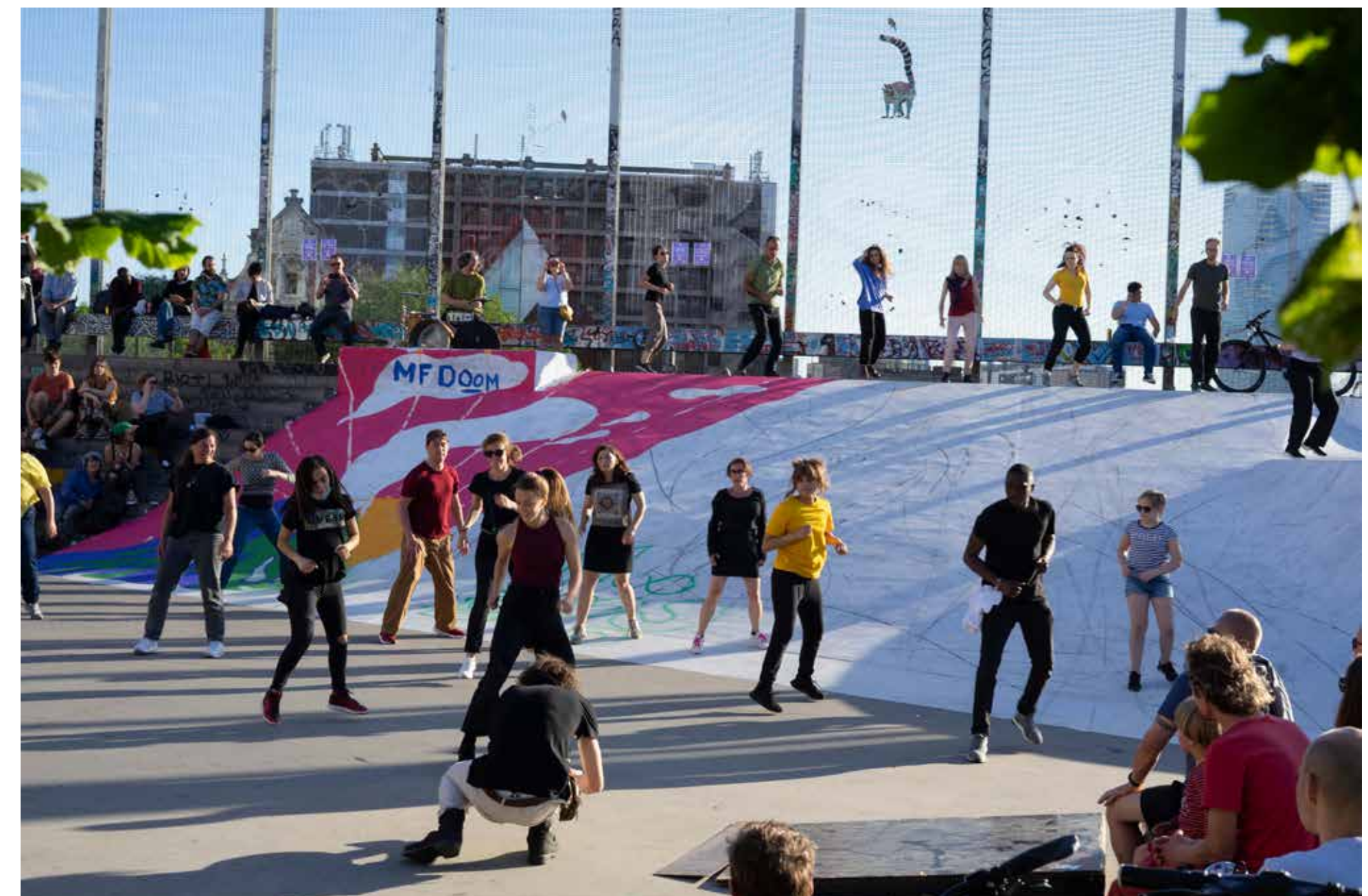
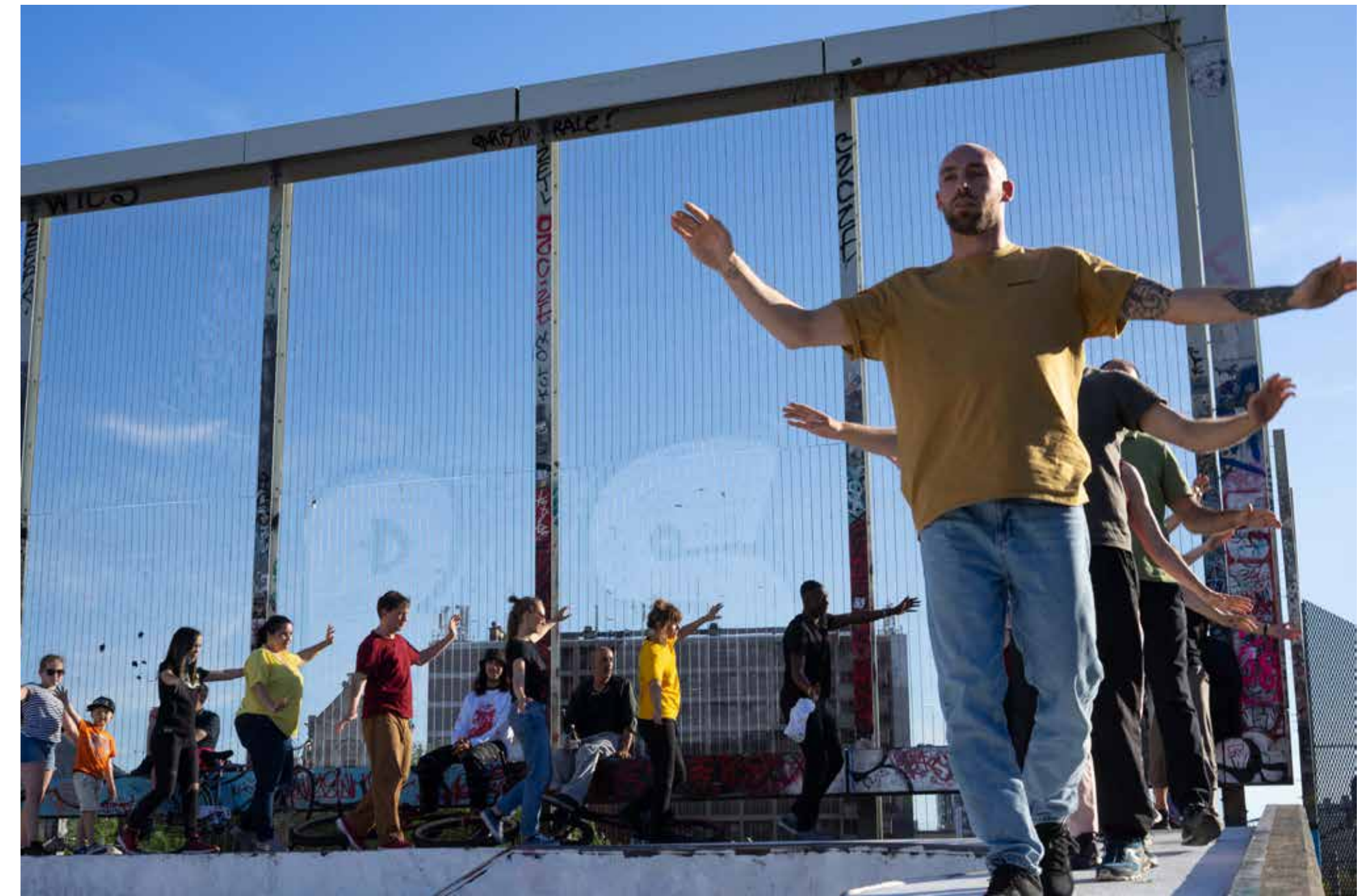
Performance

COLLAPSE IN THE CITY

„Collapse in the City is a participative choreography inspired by the research around the movement of the Collapse performance. The dance is based on the mechanisms of collapse and fall, and explores the ways in which a group can work together, with the underlying question: ‘How do we create something together when everything around us is falling apart?’”

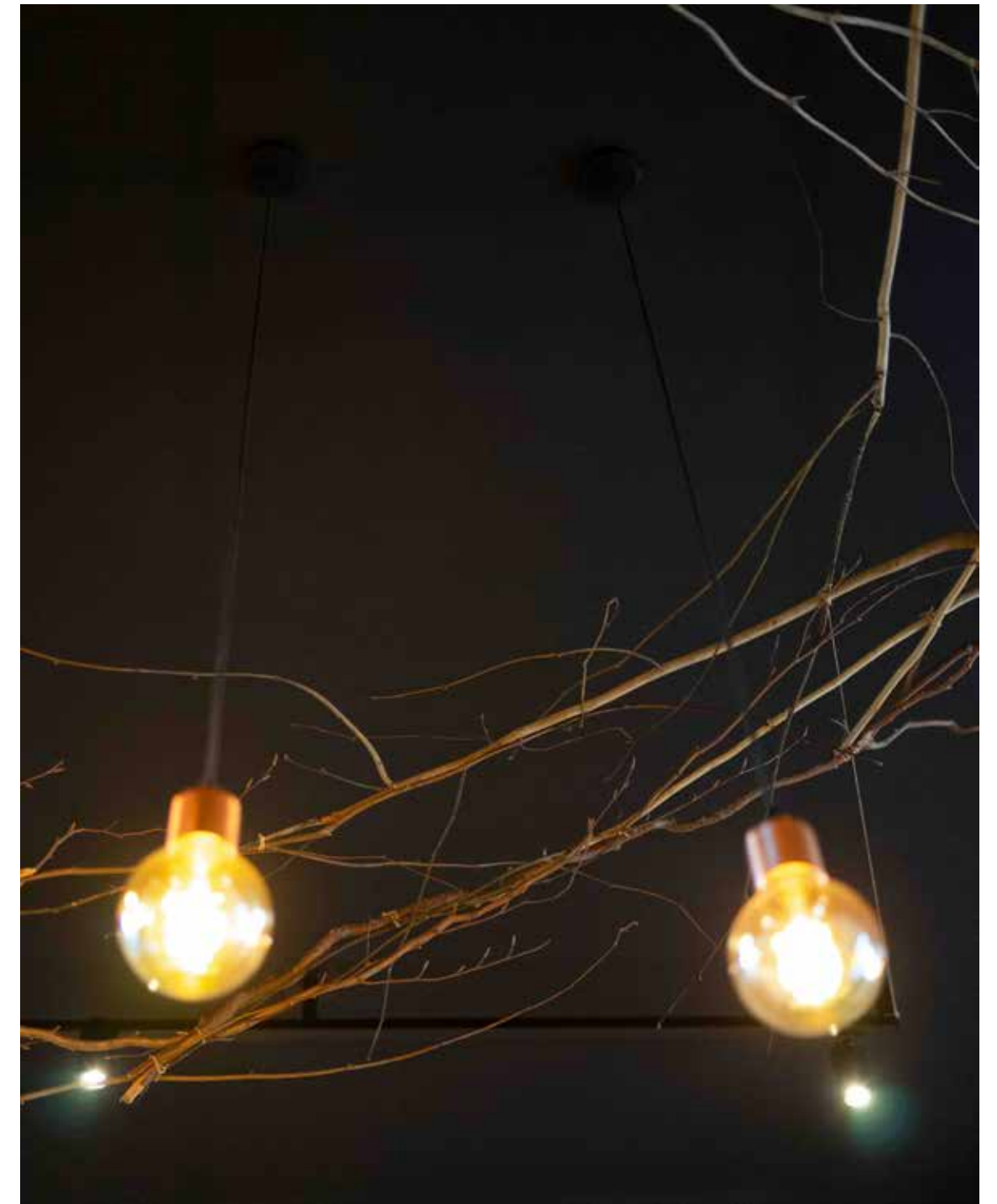
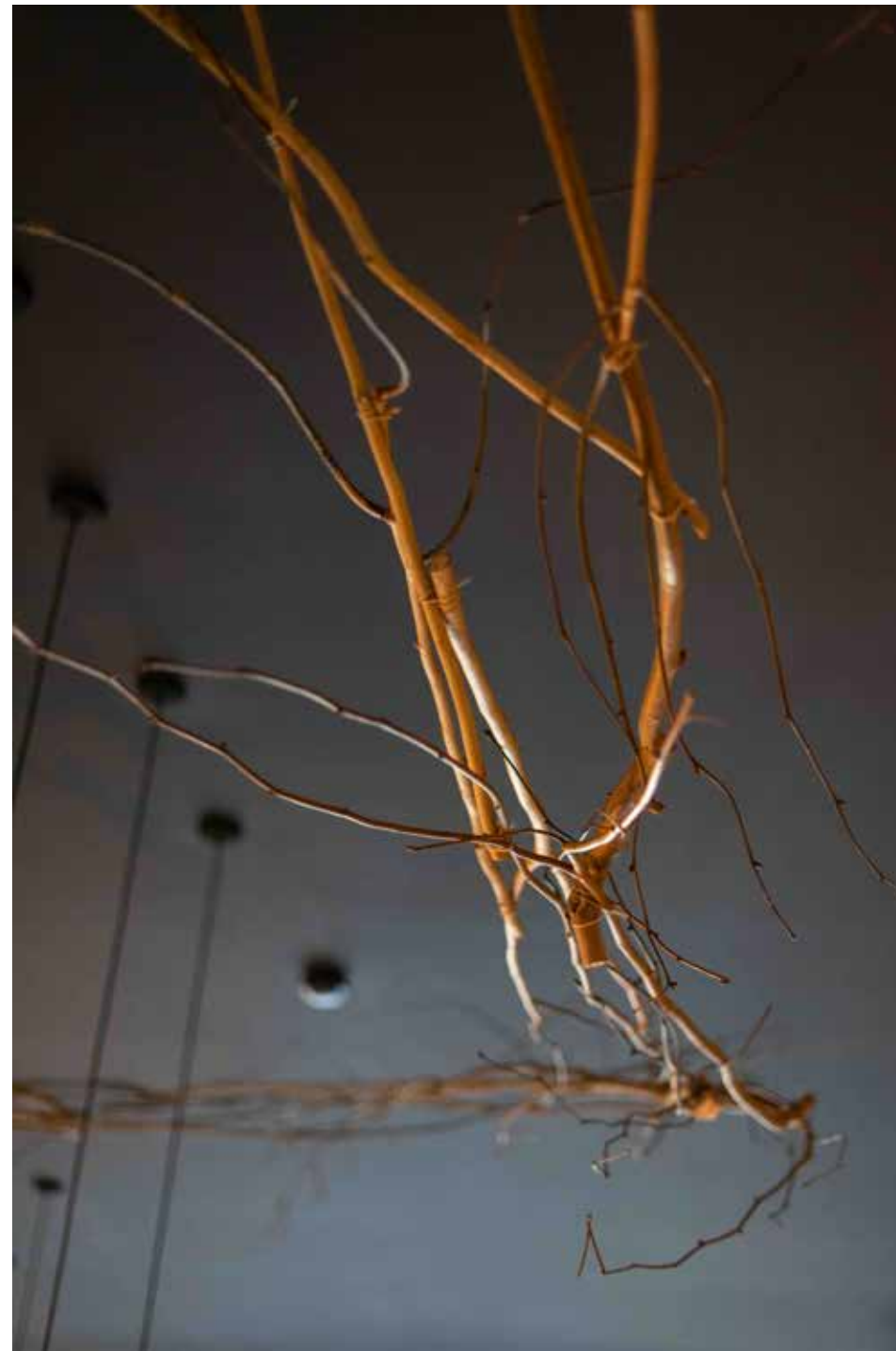
Participative Choreography organised by „Les Brigittines”
performed at Skatepark Chapelle Bruxelles
Choreographer: Julien Carlier
live accompaniment drums: Tom Malmendier

[after movie on vimeo](#)



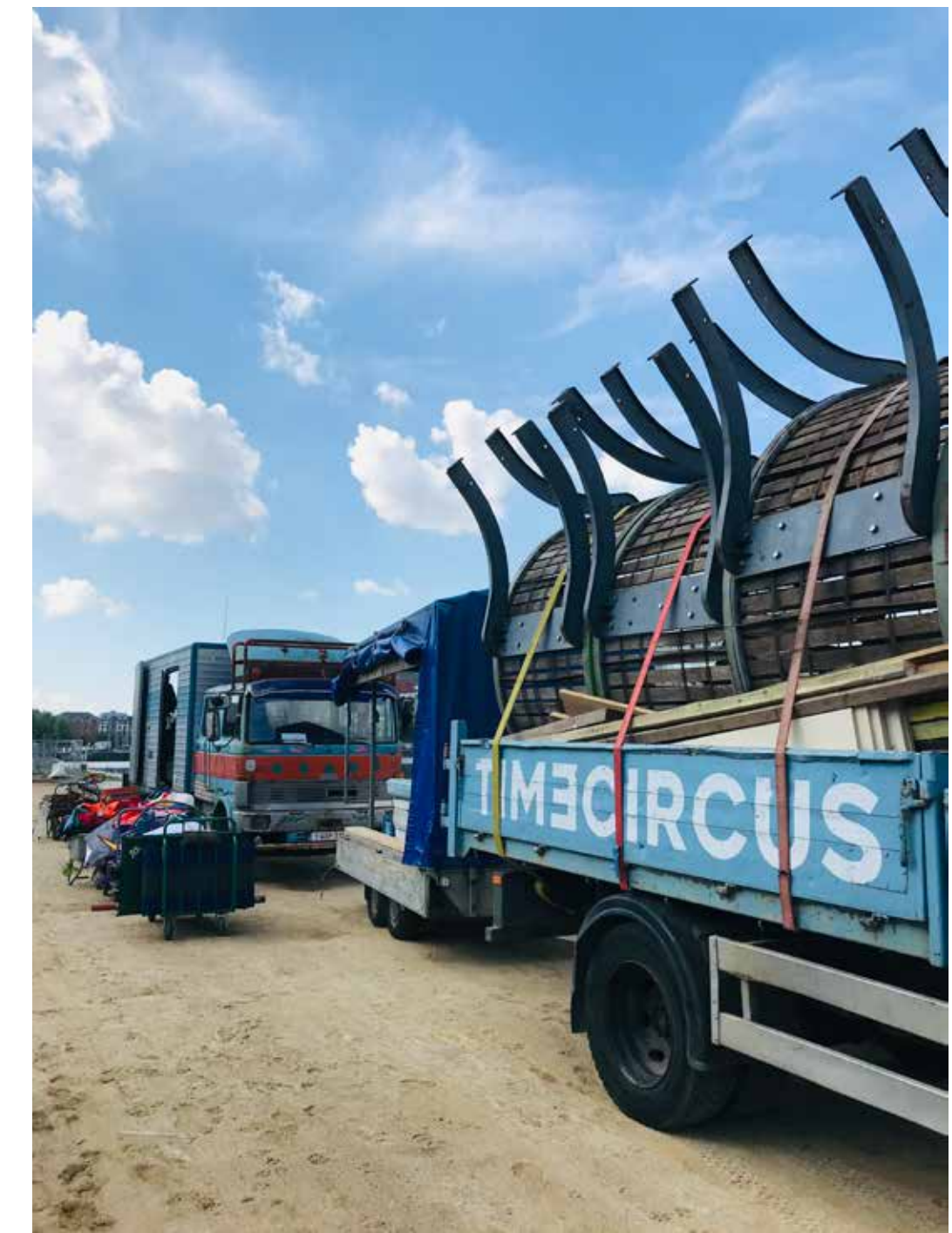


Installation



Installation made for „Chez Jane - cave à vins naturel“

Video



I went to Antwerp to get in exchange with „time circus“ collective and spent three days with them to help on their „landship“ project. The artist collective travels from Antwerp to Greece on foot in a huge handcart. There it goes in 2023 to Elefsina, the European Capital of Culture.

The [video](#) shows my impressions that I documented during this time about the collective and their project.

